## **Revised Bloom's Taxonomy**

	Rigor and Relevance Quadrant A or			Rigor and Relevance Quadrant C or D		
	Remembering	Understanding	Applying	Analyzing	Evaluating	Creating
	Choose	Calculate	Apply	Analyze	Appraise	Add to
Verbs	Describe	Classify	Chose	Categorize	Argue	Combine
	Define	Demonstrate	Dramatize	Cause/Effect	Estimate	Compose
	Find	Distinguish	Explain	Classify	Evaluate	Construct
	Identify	Explain	Generalize	Compare	Determine- bias	Create
	Label	Extend	Judge	Complex-Infer	Judge	Design
	List	Give example	Organize	Contrast	Criticize	Develop
	Locate	Illustrate	Paint	Deduce	Critique	Devise
	Match	Indicate	Prepare	Differentiate	Debate	Forecast
	Memorize	Interrelate	Problem-	Distinguish	Defend	Formulate
	Name	Interpret	calculation	Identify	Justify	Predict
	Omit	Infer	Produce	Point out	Prioritize	Solution
	recall	Judge	Select	Organize	Pros and Cons	Formulate
	Recite	Match	Sequence-	Select Subdivide	Rate	Hypothesize
	Recognize	Paraphrase	complex	Survey	Value	Invent
	Reproduce	Represent	Show		Verify	Originate
	Sequence-simple	Restate	Sketch		Weigh	0
	Select	Rewrite	Solve		5	
	State	Show	Use			
	Tell	Summarize				
	Highlighting	Key examples	Students modeling	Analogies	Challenging	Design activities
	Rehearsal	Emphasize	Sequencing	Models of thinking	assumptions	Inventions
	Memorizing Mnemonics	connections Elaborate concepts	Real World application opportunities	Challenging assumptions	Evaluative journaling Debates	Creation of a model of a solution to a
es	Make a list of the main	Summarize - written	Case studies	Retrospective analysis	Collaboration to	complex problem
ġ	events	Paraphrase – oral	Simulations	Reflection through	evaluate point or view,	Devise a new way to
ate	Make a timeline of	Students explain	Algorithms in problem	journaling	worth or other specific	solve a complex
tra	events Make a facts chart	Students state the rule Why does this	form Construct a model,	Collaborative learning like jigsaws	aspect Decision-making	problem Compose music
Ś	Write a list of any	example?	diorama, scrapbook,	Design a	Solution development	Create original art
Instructional Strategies	pieces of information	Visual representations	to explain ideas or	questionnaire to	Problem based	5
	you can remember	Concept maps	information in context	gather information	learning	
ij	List all the in the text or video	Outlines- verbal Flow chars	Organize a collection to make a point	Construct a data chart Write a commercial to	Prepare a list of criteria to judge	
n		Graphic Organizers	Make up a game	sell something	Self evaluate and then	
tri		erapine erganizere	Write an outline	Conduct an	correct your work	
Su				investigation to	Prioritize and rationale	
_				support a point of view or hypothesis	Justification in writing	
				or hypothesis	or verbally Critique art or music or	
					theater – any art form	
Model Questions	Who?	State in your own	Predict what would	Is this fact or opinion	Is it valid that?	How would you
	Where?	words	happen if	Why?	Judge the effects	test?
	Which one? What?	Which are facts? What does this mean?	Choose the best statements that apply	What are the assumptions	What fallacies, consistencies,	Propose an alternative.
	How?	Is this the same as	What would result	behind?	inconsistencies	Develop a creative
	What is the best one?	Give an example	Tell what would	What is the	appear or exist?	solution for
	How much?	Condense this	happen	relevance?	Which is more	Invent a new process,
	When?	paragraph or	Tell how, when, where	What is the motive?	important, moral,	system, procedure or
ne	What does it mean?	paraphrase it Explain what is	and why Tell how much change	What are the conclusions based	better, logical, valid, or appropriate?	product that addresses
Ø		happening	there would be	upon?	Find the errors	
e		What are they saying?	Identify the results	What does the author	Defend your point of	
pc		What seems to be?	of What is the function	believe or assume?	view or this viewpoint	
ž		What seems likely? What is the main	of?	Make a distinction State the point of view,	or answer Justify your answer or	
		idea?		rule or pattern	response or point of	
				What is the	view	
				relationship	Is bias, fairness, or	
				between?	ethics at issue?	
Costa	Level 1: Litera	al, right there,	Level 2: Search and think, infer,		Level 3: Logical justification,	
ő	summarize or remember		connect and relate, or associate		derive, or on your own	
	urces: Bloom (1954 and 1956) revised by Anderson and Krathwohl (2001), Dalton, J. and Smith, D. (1986), Kuzmich, L. (2011), Costa ,					

Sources: Bloom (1954 and 1956) revised by Anderson and Krathwohl (2001), Dalton, J. and Smith, D. (1986), Kuzmich, L. (2011), Costa , A. and Kallick, B. (2000) and Daggett, W. ICLE Rigor and Relevance Model. Original chart created by Lead4Ward, Region XIII, TX